



BOOK LAUNCH
THE PALGRAVE
HANDBOOK OF
ISLAM IN
AFRICA

MAY 14 - 15, 2021

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CONFERENCE
PROGRAM

The Palgrave Handbook of Islam in Africa

Edited by

Fallou Ngom · Mustapha H. Kurfi · Toyin Falola

MAY 15 SCHEDULE

10:00 am to 10:30 am EDT

Opening Lecture

Fallou Ngom (Boston University)

10:30 am to 1:00 pm EDT:

Panel 1: History and Diffusion

Chair: Toyin Falola (University of Texas at Austin)

1. **“Islam in Sub-Saharan Africa, 800-1900”** by Bernard Salvaing (Université de Nantes)
2. **“Religious Leadership and Mobility: Revisiting the Legacy of Al-Ḥājj Salim Suwari”** by Alfa Mamadou Diallo (Independent scholar)
3. **“Islamic Intellectual Traditions of Sudanic Africa, with Analysis of a Fifteenth Century Timbuktu Manuscript”** by Zachary V. Wright (Northwestern University in Qatar)
4. **“Between Jihād and History: Re-conceptualizing the Islamic Revolutions of West Africa”** by Amir Syed (University of Pittsburgh)
5. **“Geography, Islam, and Africa”** by Karen S. Barton (University of Northern Colorado)
6. **“Islam in West Africa: Diffusion and Growth”** by Bala Saho (University of Oklahoma)

MAY 16 SCHEDULE

8:30 am to 11: 00 am EDT:

Panel 2: Institutions, Practices, and Creativity

Chair: Muhammed Haron (University of Botswana)

1. **“Sharī‘a Law in Muslim Africa”** by Erin E. Stiles (University of Nevada, Reno)
2. **“Female Muslim Scholars in Africa”** by Britta Frede (Free University of Berlin, Germany)
3. **“Islam and Politics in West Africa: Intricacies of the Relationship as seen through Mali and Senegal”** by Claire S. Lim (Bates College)
4. **“Islam and West African Religions”** by Christopher Wise (Western Washington University)
5. **“Islamic Calligraphy, Abstraction and Magic Talismans in Northern Nigeria”** by Abdalla Uba Adamu (Bayero University)
6. **“Islam in Europhone African Literature,”** by Cherif Correa (Madison College)

Break: 11:00 am 12:00 pm EDT

MAY 16
SCHEDULE CONTINUED

12:00 pm- 1:30 pm EDT:

Panel 3: Islam, Modernity, and the Contemporary World

Chair: Mustapha Kurfi (Bayero University)

1. **“Islam and Music in Africa,”** by Brendan Kibbee (City University of New York)
2. **“African Islamic Influences in Selected African American Literary Writings,”** by Babacar M’Baye (Kent State University)
3. **“Islam and Activism: The Marabout and the Trade Union,”** by Omar Gueye (Université Cheikh Anta Diop, Dakar)
4. **“Exploring and Preserving the Islamic Manuscript Heritage of Sub-Saharan Africa”** by Sara Fani (University of Naples “L’Orientale”)
5. **“Researching Digital Media and Islam in Africa: Recommending a Framework”** by Ibrahim N. Abusharif (Northwestern University in Qatar)

1:30-2:00 pm EDT:

Concluding Remarks

Mbaye Lo (Duke University)