BOOK LAUNCH

THE PALGRAVE HANDBOOK OF ISLAM IN AFRICA

MAY 14 - 15, 2021
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CONFERENCE PROGRAM

The Palgrave Handbook of Islam in Africa

Edited by
Fallou Ngom · Mustapha H. Kurfi · Toyin Falola
MAY 15
SCHEDULE

10:00 am to 10:30 am EDT
Opening Lecture
Fallou Ngom (Boston University)

10:30 am to 1:00 pm EDT:
Panel 1: History and Diffusion
Chair: Toyin Falola (University of Texas at Austin)

1. “Islam in Sub-Saharan Africa, 800-1900” by Bernard Salvaing (Université de Nantes)
2. “Religious Leadership and Mobility: Revisiting the Legacy of Al-Ḥājj Salim Suwari” by Alfa Mamadou Diallo (Independent scholar)
3. “Islamic Intellectual Traditions of Sudanic Africa, with Analysis of a Fifteenth Century Timbuktu Manuscript” by Zachary V. Wright (Northwestern University in Qatar)
4. “Between Jihād and History: Re-conceptualizing the Islamic Revolutions of West Africa” by Amir Syed (University of Pittsburgh)
5. “Geography, Islam, and Africa” by Karen S. Barton (University of Northern Colorado)
6. “Islam in West Africa: Diffusion and Growth” by Bala Saho (University of Oklahoma)
MAY 16
SCHEDULE

8:30 am to 11:00 am EDT:
Panel 2: Institutions, Practices, and Creativity
Chair: Muhammed Haron (University of Botswana)

1. “Sharīʿa Law in Muslim Africa” by Erin E. Stiles (University of Nevada, Reno)
2. “Female Muslim Scholars in Africa” by Britta Frede (Free University of Berlin, Germany)
3. “Islam and Politics in West Africa: Intricacies of the Relationship as seen through Mali and Senegal” by Claire S. Lim (Bates College)
4. “Islam and West African Religions” by Christopher Wise (Western Washington University)
5. “Islamic Calligraphy, Abstraction and Magic Talismans in Northern Nigeria” by Abdalla Uba Adamu (Bayero University)

Break: 11:00 am 12:00 pm EDT
MAY 16
SCHEDULE CONTINUED

12:00 pm - 1:30 pm EDT:
Panel 3: Islam, Modernity, and the Contemporary World
Chair: Mustapha Kurfi (Bayero University)

1. “Islam and Music in Africa,” by Brendan Kibbee (City University of New York)
2. “African Islamic Influences in Selected African American Literary Writings,” by Babacar M’Baye (Kent State University)
3. “Islam and Activism: The Marabout and the Trade Union,” by Omar Gueye (Université Cheikh Anta Diop, Dakar)
4. “Exploring and Preserving the Islamic Manuscript Heritage of Sub-Saharan Africa” by Sara Fani (University of Naples “L’Orientale”)
5. “Researching Digital Media and Islam in Africa: Recommending a Framework” by Ibrahim N. Abusharif (Northwestern University in Qatar)

1:30-2:00 pm EDT:
Concluding Remarks
Mbaye Lo (Duke University)